

Streich-Quartett in C moll.

1

Aufführungsrecht vorbehalten.

Violino II.

I.

P. Scheinpflug, Op.16.

Mit Inbrunst und Leidenschaft (Allegro agitato) (♩=120)

f *sturmisch* *molto espress.* *molto f* *ff* *molto espress.* *f* *mf* *sempre cresc.* *sempre espress.*

V(am Frosch) *molto espress.* *ff* *molto espress.* *f* *mf* *sempre cresc.* *sempre espress.*

Violino II.

H *quasi tempo (ma meno mosso)*

p

I *leggiere et cantabile*

p Mitte des Bogens.

mf

espressivo

mf espress.

sempre cresc.

f

sempre molto appassionato

M

ff *allarg.* *mf*

A Saite *tranquillo* *mp*

N

pp

Andante marcia funebre.
(sempre alla breve.)

Violino II.

3

pp *sempre*

un poco marc.

p

nach u. nach P Tempo I.

8

Viol. I. dim.

p marcato

mp

marcato

mf

Tempo pesante.

f schwer

Pesante.

a tempo

sempre in tempo risoluto

vorwärts

1 1

Violino II.

T ³ *molto f* *stringendo*
sempre cresc.
 U *Tempo I.* *ff mit größter Leidenschaft*
 V *molto agitato* *molto espress.*
 W *ff*
 X
 5

Violino II.

5

molto espress.
sf molto espress.
poco f
poco marcato
mp
pp
Aa a tempo
pp
p
mp dolce espressione
Bb
A Saite
(intenoiv.)
Cc
sempre dim.
Dd
molto pp
1 pizz.
2 arco
p

Violino II.

Musical score for Violino II, page 6. The score is written in B-flat major and includes the following performance instructions and markings:

- Staff 1:** *p*, *G. S.*, *mf*, *espress.*, *Ee*
- Staff 2:** *p*, *mf*
- Staff 3:** *cresc.*
- Staff 4:** *ff*, *più mosso*, *f*
- Staff 5:** *Gg.*, *V*, *1*, *4*
- Staff 6:** *II. Large*, *ff*
- Staff 7:** *G. P. Hh*, *molto agitato*, *ff*, *0*, *3*
- Staff 8:** *Ii*, *pesante*, *ff*, *strahlend*, *2*
- Staff 9:** *acceler.*
- Staff 10:** *molto pesante e rit.*

II. Barcarole.

(Litauen.)

Andante cantabile (♩ = 76)

3 G Saite

p *pp* *p* *pp*

p *pp* *p*

A D Saite

sempre espress. *più espress.*

rit. B *a tempo*

pp *p poco espress.*

p *cresc.*

C *appassionato*

f

D₃

mf

dim. *sempre* *p* *pp*

Violino II.

Andante.(feierlich)

pp

E

F **3**

mf *p*

mf *espress.* *sempre cresc.* *rit.* *sempre cresc.* **H** **Feierlich.** *molto f*

I *vorwärts im tempo* *sempre cresc.*

K *G Saite* *ff* *wieder breit* *molto espressivo*

L *espress.* *dim.*

M *poco a poco accel.*

mf leicht *dim.* *p* *p*

3 *3* *3* *tr* *N* *tr*

p (*flüchtig*)

Presto scherzando (♩: 92-96)

pp (*Die ganze Takte wie die Viertel vorher*) *grazioso* *p*

tr *V* *tr* *V* *tr* *V* *tr* *V*

0 *cresc.* *poco f* *0*

p subito *pizz.* *l. H.*

P *arco*

pp *1*

Violino II.

Q energico

f

R

fp leicht

più p

S

1

pp

Flag.

T

1

p

crusc.

U

f

pizz.

f

arco

pizz.

arco

V

The musical score for Violino II consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Q energico'. The score includes various musical notations such as slurs, ties, and dynamic markings. Specific techniques like 'pizz.' (pizzicato) and 'arco' (arco) are indicated. There are also performance instructions like 'Flag.' and 'crusc.'. The score is divided into sections by letters Q, R, S, T, U, and V. The dynamics range from 'f' (forte) to 'pp' (pianissimo).

Violino II musical score page 11. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff features a melodic line with a trill and a tremolo. The second staff begins with a forte (*sf*) dynamic, followed by a pizzicato (*pizz.*) section and an arco section. The third staff includes a vibrato (*v*) and a trill (*tr*). The fourth staff has a finger number 0 above the first note. The fifth staff features a finger number 2 above the first note, a trill (*tr*), and a mezzo-forte (*mf*) dynamic. The sixth staff includes a finger number 1 above the first note. The seventh staff has a finger number 1 above the first note and a forte (*f*) dynamic. The eighth staff includes a finger number 2 above the first note and a G Saite (G string) instruction. The ninth staff has a finger number 2 above the first note and a crescendo (*cresc.*) marking. The tenth staff includes a finger number 4 above the first note, a molto forte (*molto f*) dynamic, and a forte (*f*) dynamic.

Violino II.

Aa *sf* *f*
 Bb *Sostenuto.* *ff molto espress.*
 Cc 1
 V 1 V 3 *mf* *p*
 Dd *Poco meno mosso.* *pp cantabile* 3 2
 A Saite 2 (3) 2 2 2 2 2 2 2 2
 Andante (♩ = ♩ vorher) *rit.* *ppp visionär* Ee 3
 D Saite V 4 3 3 *rit.* 3 3
 Ff *) *pp* *sempre un poco espressivo* Gg 3/4
pp *lang* *ppp*

*) nach dem etwas bewegteren Rhythmus der unteren Instrumente, sich richten!

III.
Finale.

Allegro energico. (♩ = 132)

f marcato *p subito*

cresc. poco a poco

poco f

sempre cresc.

ff

f

mf

mp

p

pizz. *arco*

pp *pp* *p*

4 I. Viol.

Violino II.

D Quasi l'istesso Tempo, ma cantabile. (Etwas ruhiger.)

p dolce

rit. *pp* *a tempo (poco marcato)*

(leicht und schwebend) *a tempo*

I. Viol. *p* *mf* *p dolce*

rit. *I a tempo* *dim.* *pp*

Viola. *K pizz.* *arco* *pizz.*

arco *pizz. arco* *pizz.* *arco*

sempre cresc.

mf

sempre cresc. molto

3V

M
molto f marcato

p *leggiere*

N *pizz.* *arco*
mp

leggiere e grazioso

0
mf

cresc. *f*

Violino II.

Pesante. (Kraftvoll, stolz) ($\text{♩} = 80 - 84$)

ff *(mosso)* *p* *calando*

Ra tempo (Mosso)
pp sempre

p *cresc.*

f

pp *rit.* **Tempo più mosso energico.**

f

f

*Spitze des Bogens.
(leicht, grazios)*

p subito

(springend)

pizz. *arco* *1* *pizz.* *arco* *2*

V *f marcato espress.*

(großer Strich) *molto f*

W Fuga.
Più mosso. (♩ = 138)
Viola. *pp*

X *più p*

Y

Z

Aa *p*

Violino II.

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a *p grazioso* marking and a **Bb** dynamic. The second staff includes a *pizz.* (pizzicato) marking, an *arco* (arco) marking, and a **Cc** (C-clef) marking with the instruction *(liegender Bogen)*. The third staff has a *p* marking and a *mp* marking. The fourth staff is marked **Dd** and *p sempre leggiero*. The fifth staff features a triplet of eighth notes. The sixth staff has a first finger marking (¹). The seventh staff is marked **Ee**. The eighth staff has a *sempre cresc.* marking. The ninth staff is marked **Ff** and includes a second finger marking (²) and a fifth finger marking (⁵). The tenth staff continues the **Ff** dynamic.

Violino II.

19

marcato

marcato

f

molto

più f

marcato

sempre cresc.

Hh Maestoso. (Breit, mit stolzer Kraft.)

ff

molto cresc. e fuoco

molto ff